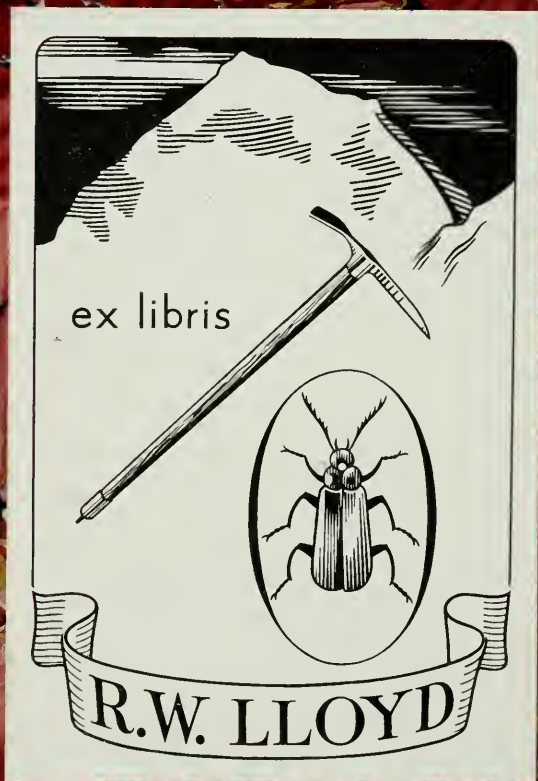
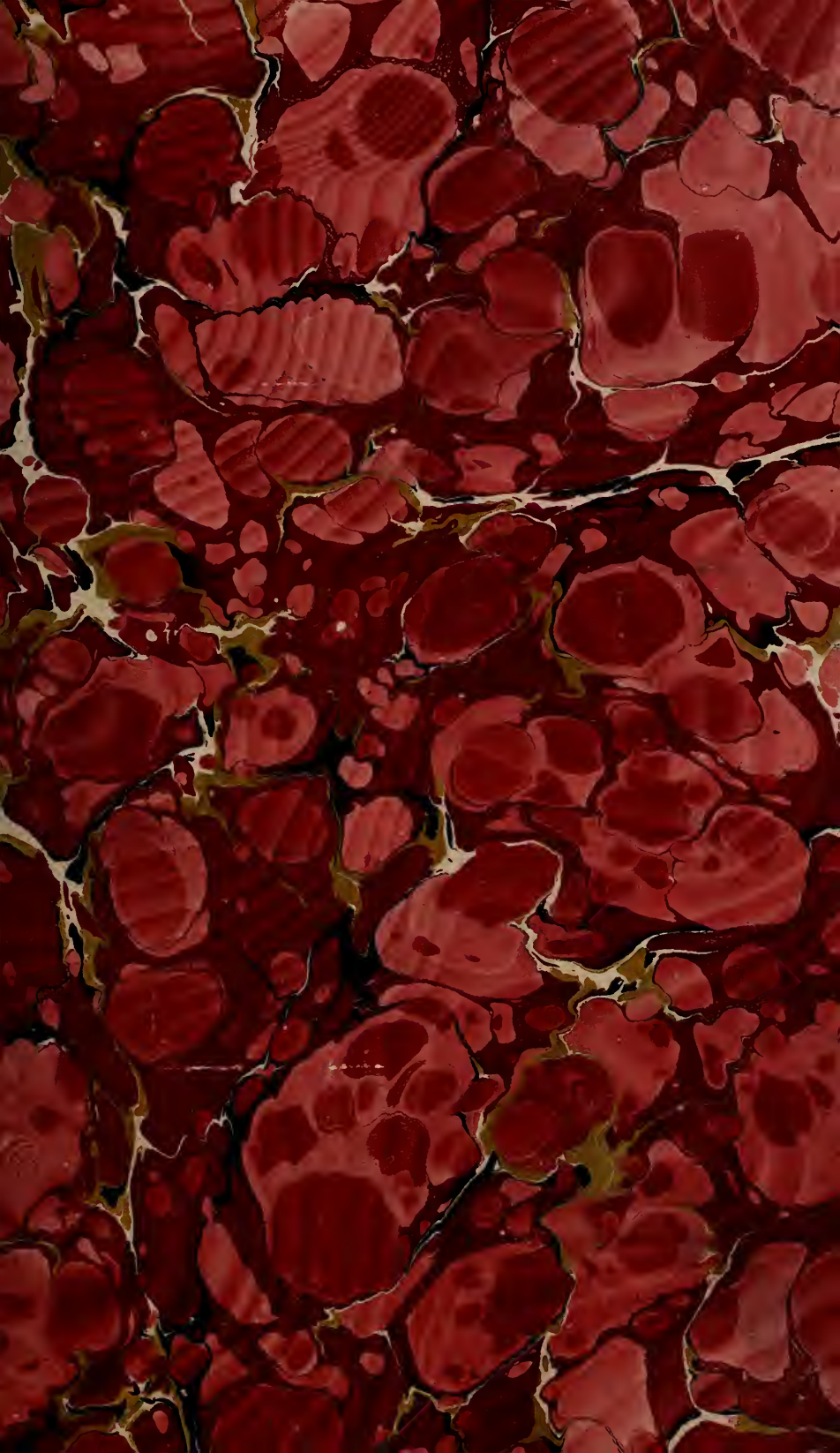


6/2/94
to
12/15/94





CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF

JAMES NASMYTH, ESQ.

Deceased, late of Hammersfield, Penshurst, Kent;

ALSO

PICTURES,

THE PROPERTY OF THE LATE

PROFESSOR BARFF,

AND

FROM VARIOUS PRIVATE SOURCES:

[M.J. Law]

L 52829

WHICH

Will be Sold by Auction by

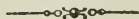
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JULY 25, 1894,

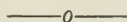
AT ONE O'CLOCK PRECISELY.



May be viewed on Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

2649-331

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JULY 25, 1894,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
the late JAMES NASMYTH, Esq., of Penshurst.*

DRAWINGS AND ENGRAVINGS, ETC.

In Folio.

- 1 A Folio containing etchings by J. Nasmyth, &c. *Siddebotham*
- 2 Folios containing photographs, &c. *Gunn 2*
- 3 A Folio containing numerous photographs of Egypt *McLean*
- 4 ROBERTS, D: Egypt and Nubia, twenty-one parts, wanting parts *Parsons*
5, 6, 7 1847
- 5 Piranesi: Vedute di Roma, 2 vol. *Tarver*
- 6 Three sketch books containing drawings by James Nasmyth *Hainwright*
- 7 A Folio containing drawings by Alexander and James Nasmyth *McLean*
- 8 A ditto *Siddebotham*
- 9 A ditto *Siddebotham*
- 10 A ditto *Siddebotham*
- 11 AN ALBUM containing drawings by Patrick Nasmyth, Alexander
Nasmyth, Jane and Anne Nasmyth, Bennett, &c.—green
Garland
moroco extra

DRAWINGS AND ENGRAVINGS—*Framed.*

7	{	12 After D. Roberts— <i>coloured lithographs</i>	2
1/5. 15. —		13 Robert Burns, after A. Nasmyth	Colnaghi & Co
1. 2. —		14 Woodcuts, by A. Durer	Nebb 3
10. 6	{	15 L' Instruction Paternelle, after Terburg, by Wille ; The Laughing Audience by Hogarth	2
		S. ROSA.	Garland
		16 LANDSCAPE ; &c.	2
T. WEBSTER, R.A.			
1. 5. —		17 A DAME SCHOOL—a sketch	Lieggatt
P. NASMYTH, 1813.			
10. 6		18 A LANDSCAPE—a sketch	Sidobatham
I. W. FRASER.			
5. —		19 THE OLD CHURCH, Chichester	Jackson
D. ROBERTS, R.A.			
6. —		20 DURHAM	Lieggatt
C. STANFIELD, R.A.			
5. —		21 BOATS AT SORRENTO ; and A Siege Train	Garland 2

J. NASMYTH.

22 A Lake Scene ; and Studies of Clouds

23 Lake Scenes, with castles

24 A Coast Scene ; &c.

25 River Scenes ; &c.

3 *Hidborough*

2 *Smith*

3 *Rane*

3 *Smith*

L. RAYNER.

26 IN THE LOFTS, Knoke

Lynn

MRS. BACKHOUSE.

27 THE THRIFTY HOUSEWIFE

Shepherd

J. NASMYTH.

28 EVERYBODY FOR EVER

PICTURES.

T. B.

29 PORTRAIT OF HUBERT GOLTZIUS

E. A. GOODALL.

30 A FISHERMAN'S COTTAGE, Brittany

Radcliffe

J. HAYLLAR.

31 CARPENTER'S WORKSHOP

Shepherd

A. McCALLUM.

32 THE BIRTH OF A RIVER, Lynn Idwall

Garland

JAMES NASMYTH.

1. 10. -	33 THE BATHS OF CARACALLA, Rome	
	34 A RIVER SCENE, with a bridge; and A Landscape, with a cottage	Lane
		2
17. -	35 THE PATH THROUGH THE WOOD	Sidebo
14. -	36 A GARDEN WALK	Wainw
1. 6. -	37 THE STABLES AT IGHAM MOAT; and A Landscape, with wind- mill	W. Chur
		2
1. 16. -	38 FINGAL'S CAVE; and Roslyn Castle	2
	39 THE THAMES, near Chelsea; and The Thames	Garlan
		2
15. -	40 THE BASS ROCK; and Dunnottar Castle	2 Sidebo
1. 1. -	41 A RUINED BEECH TREE	Garlan
5. 15. -	42 IGHAM MOAT, Kent	Chur
6. 16. -	43 DISTANT VIEW OF WINDSOR CASTLE	Wainw
5. -	43a	W. Chur
1. 1. -	43b	Sidebo

ALEX. NASMYTH, 1832.

5. -	44 CRAIGMILLER CASTLE, near Edinburgh	Palser
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ALEX. NASMYTH.

5. -	45 MAIDA, Sir Walter Scott's dog; and a Study of Holly	2 Garlan
------	--	----------

ALEX. NASMYTH, 1838.

14. -	46 THE FALLS OF GLEN SHIRA, near Inverary	Palser
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ALEX. NASMYTH.

5. 15. -	47 VIEW OF EDINBURGH	Palser
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ALEX. NASMYTH, 1827.

11. 6 48 VILLA OF MÆCENAS, near Tivoli

Mitchell

ALEX. NASMYTH, 1831.

5. - 49 EDINBURGH CASTLE, from the south

Palser

JANE NASMYTH.

50 OLD OAK TREE IN PERTHSHIRE

Mitchell

51 WALLACE'S OAK; and Peasant Boys

Gribble, 2

A. G. NASMYTH.

6 52 A LANDSCAPE, with castle, in Cumberland

Coole

BARBARA NASMYTH.

6 53 PORTENOROSS CASTLE

Siddebottom

MARGARET NASMYTH.

54 A LAKE SCENE

Palser

CHARLOTTE NASMYTH.

55 A LAKE SCENE

Mitchell

JAMES NASMYTH.

2. - 56 A RIVER SCENE

*Garland
Siddebottom
Hedden*

57 A FOREST SCENE; and Sun Ray Effect

58 FEEDING THE PIGS; Sunset; and A Forest Scene

3

59 TAM-O'-SHANTER

Siddebottom

60 A RUINED CASTLE

Hedden

61 A Wood Scene, with children and a dog

Garland

61 $\frac{2}{7}$

Siddebottom

JANE NASMYTH.

62 TURNER'S ABBEY, Lancashire

Gribble

PATRICK NASMYTH.

17 63 VIEW OPPOSITE THE ISLE OF WIGHT, with cottages, peasants and donkey *Shepherd*

E. J. NIEMANN.

22½ 64 OFF WHITBY *Keane*

E. J. NIEMANN, 1859.

35 65 SAND'S END, Whitby *Shepherd*

JULES NOEL.

- - - 66 LAUNCHING THE BOAT *Mitchell*

O'BRIEN.

5.- 67 A BEGGAR GIRL *Garland*

E. OPIE.

9 68 DANGEROUS-LOOKING FISHES—Will they bite? *Smith.*

J. PEEL.

18 69 THE FOOT BRIDGE *Wallis*

J. PEEL.

4½ 70 NEAR BASING HOUSE, Hampshire *Shepherd*

A. PROVIS, 1851.

16½ 71 THE FORGE *Shepherd*

D. ROBERTS, R.A.

(From the Artists' Sale).

72 TIVOLI

*May*73 RECOLLECTIONS OF SPAIN *18x24**Shepherd**Sketch for the picture painted for the late Jos. Arden,
Esq.*74 TWO INTERIORS OF ROSLYN *20x16**May*75 INTERIOR OF THE CHURCH AT LIERRE *20x16**Waltis*76 ROSLIN CHAPEL *15x20**Waltis*77 ELGIN CATHEDRAL *16x10**Leggatt*78 ROSLIN CHAPEL *16x10**Leggatt*

W. S. ROSE.

79 THE COTTAGE ON THE WASTE

*10x12**Shepherd*

C. STUART.

80 GRAPES

*12x16**Mitchell*

A. W. WILLIAMS, 1856.

81 SHADES OF AUTUMN

*30x45**Wheeler*

EDWIN WILLIAMS, 1855.

82 "CONSIDER THE LILIES OF THE FIELD"

*40x30**Shepherd*

*Sold by Order of the
Trustees of M. J. LAVINE, Esq., of Penrhyn.*

PICTURES.

T. LUNY.

- | | | |
|--------|--|-----------|
| 3.6.- | 83 BERRY HEAD, with man-of-war 27x40 | Mitchell |
| 1.18.- | 84 SEA PIECES, with shipping—a pair 6x20 | Neighbour |
| 1.2.- | 85 A SEA PIECE: stormy weather
14x18 | Killer |

G. C. STANFIELD.

- | | | |
|-------|------------------------------|-------|
| 2.-.- | 86 LIMBERG ON THE LAHN 18x26 | Smith |
|-------|------------------------------|-------|

CHIALIVA.

- | | | |
|--------|-------------------------|--------|
| 5.10.- | 87 COWS IN A MEADOW 7x9 | Walker |
|--------|-------------------------|--------|

W. H. KNIGHT.

- | | | |
|------|-------------------------|-------|
| 12.- | 88 THE YOUNG BARBER 6x8 | Smith |
|------|-------------------------|-------|

MORLAND.

- | | | |
|------|----------------------------------|--------|
| 15.- | 89 A COTTAGE, with figures 18x24 | Killer |
|------|----------------------------------|--------|
-

DIFFERENT PROPERTIES.

DRAWINGS.

J. LESSORE.

- 90 THE EXTERIOR OF NOTRE DAME 14×10
 91 THE COLLEONE MONUMENT 14×9
 92 FISHING BOATS, low tide : Southwick 18×26
 93 DURHAM CATHEDRAL 30×20

Moody
 Wallis
 Moody
 Moody

G. L. HALL, 1859.

- 94 A SCOTCH LAKE SCENE 10×14

Maine

C. FIELDING.

- 95 A LAKE SCENE, with cattle 7×9

Leggatt

P. DE WINT.

- 96 A RIVER SCENE, with bridge
 10×13

Smith

D. COX.

- 97 FOWEY

7×10

Smith

D. COX.

- 98 HAYMAKING

8×12

Smith

C. FIELDING.

- 99 A RIVER SCENE, with boat and figures
 7×9

Watson

C. FIELDING.

19. 100 A LAKE SCENE, with cattle 4×6

Tokins

T. CRESWICK, R.A.

5. - 101 A COAST SCENE

- - - 102 AN ILLUSTRATION TO "THE GRAVE"
 $2\frac{1}{2}$ "Vignette"

*Polak J.
 Gribble*

J. MACWHIRTER, R.A.

15 103 A CASCADE

14×10

Gribble

W. L. WYLLIE, A.R.A.

$\frac{1}{2}$ 104 BECKTON GASWORKS—sepia 20×6

Hamilton

PICTURES.

C. SMITH.

9 $\frac{1}{2}$ 105 A SUNNY LANE, near Hambledon
 24×16

Gribble

C. SMITH.

7 106 ON THE LLYN, North Devon
 16×18

Hamilton

F. POWELL, 1875.

4 107 LOCH CORUISE

30×45

Lawrance

Exhibited at the Jubilee Exhibition, Manchester, 1887

J. F. BLACKBURN.

9 108 THE FOUNTAIN OF ABUNDANCE, Pompeii

32×24

Burnett

F. W. W. TOPHAM.

7 109 A SONATA

27x36

Exhibited at the Royal Academy

Taylor

G. CLAUSEN.

1/2 110 AN OLD WOMAN

30x24

Moody

ALFRED COLE.

— 111 WINDSOR CASTLE

12x15

Philpott

ALFRED COLE.

6 112 TWIN BEECHES

20x30

M^{rs} Wheeler

LANDSEER (AFTER).

1/2 113 SHOEING

15x26

Isaacs

E. G. WARREN.

114 HARVEST TIME

30x40

Moody

VICAT COLE, R.A.

— 115 AN IDYLL

10x12

Moody

H. BRITTAN WILLIS.

8 116 PORTMADOC

10x30

Lawrence

*The following were
painted for the late PROFESSOR BARFF.*

JOSEPH KNIGHT, 1876.

11 117 A MOORLAND 16x20 *Watson*

JOSEPH KNIGHT, 1876.

15 118 SHOWERY WEATHER 16x22 *Watson*

EDWIN H. FAHEY, 1876.

19 119 THE OLD MILL 16x22 *Pym*

J. BRETT, A.R.A.

17 120 A CORNISH COAST SCENE 16x20 *Lawson*

J. BRETT, A.R.A.

19 121 A ROCKY RIVER SCENE, with cascade 14x18 *Lawson*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

ALBERT GOODWIN.

15 122 ETON COLLEGE 9x12 *Pym*

ALBERT GOODWIN, 1890.

13 123 IFFLEY MILL, on the Thames 9x12 *Dance*

PICTURES.

G. D. LESLIE, R.A.

5½ 124 LITTLE DORRIT 16x12 Lawrence

G. CLAUSEN.

2 125 THE GIRL AT THE GATE 12x10 Taylor

C. HAYES.

7 126 ARUNDEL: a meadow, with shepherd and sheep Philpot
20x14

E. MAZZONI.

2½ 127 FRUIT AND FLOWERS 18x20 Lacey

A. BESNOW.

5 128 WATCHING THE FISHERS 40x30 Penney

HON. J. COLLIER.

9 129 A PRIESTESS OF BACCHUS 50x40 Duntorne

STANHOPE FORBES, A.R.A., 1893.

4 130 GOOD LIQUOR, DUTY FREE 28x18 Lawson

G. F. WATTS, R.A.

0 131 HYPERION 24x16 Duntorne

J. PETTIE, R.A., 1889.

20 . 132 HEAD OF LADY GODIVA 29x16

Moody

J. E. HODGSON, R.A.

12 133 HAROUN AL RASCHID, Calif of Bagdad

Watson

Exhibited at the Royal Academy, 1878

6x24

FINIS.

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